

# 實踐大學 107 學年度日間部碩士班招生考試試題

所 別：媒體傳達設計學系碩士班

80 分鐘

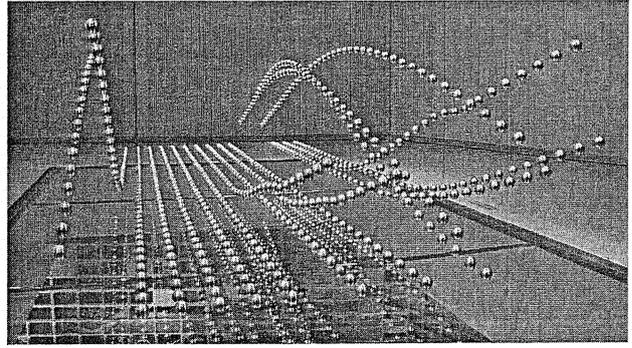
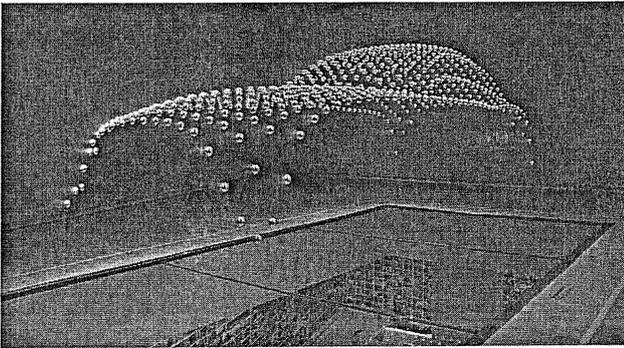
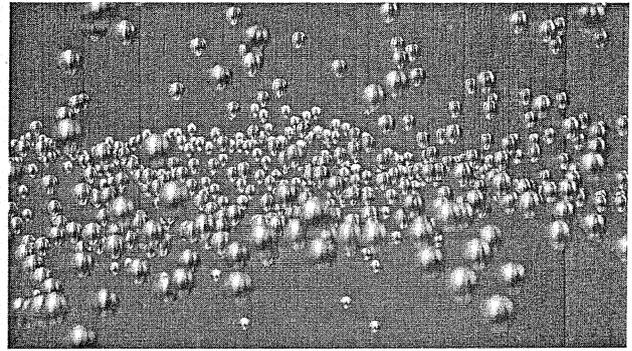
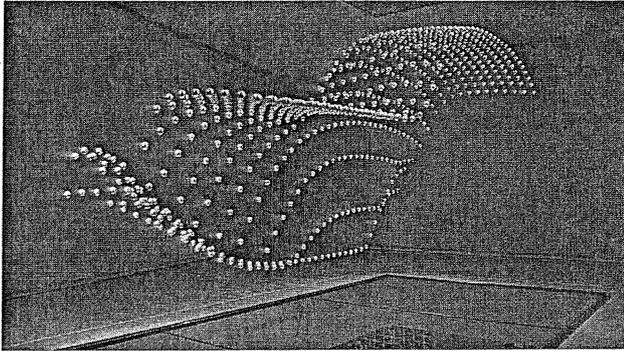
科 目：設計評賞與詮釋

共 2 頁第 1 頁

→ 備註：請在答案卷上作答，於本試題紙上作答者一律不予計分。

## 1. KINETIC SCULPTURE — THE SHAPES OF THINGS TO COME, 2008

BMW Museum, Munich, Germany



In a six-square-meter field, 714 metal spheres are suspended from the ceiling on thin steel wires and animated with the help of mechanics, electronics and code.

The theme of the installation is the form-finding process in car design, which is performed in a seven-minute choreographed sequence: at the beginning the installation is in a chaotic state. No form or design idea has yet been found. The spheres move individually creating an impression of spatial white noise. Slowly the first geometric forms emerge, loosely relating to the contours of the vehicle that appear later. In the following sequence, a succession of competing forms intersect with each other, one displacing the next. The final shape of the vehicle then emerges from this process. This narrative is repeated, covering the design process of five iconic cars from the company's past and present.

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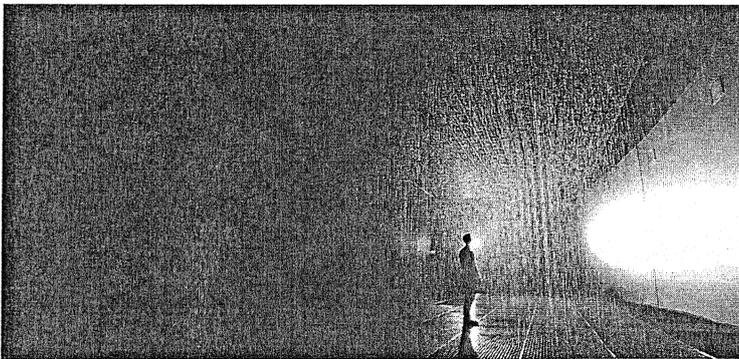
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### 2. Rain Room, 2012

Water, injection moulded tiles, solenoid valves, pressure regulators, custom software, 3D tracking cameras, steel beams, water management system, grated floor  
from 100 sq m

Barbican, London; MoMA, NY; Yuz M, Shanghai; LACMA, LA; The Maxine and Stuart Frankel Foundation for Art, MI



Rain Room can be seen as an amplified representation of our environment. Human presence prevents the rain from falling, creating a unique atmosphere and exploring how human relationships to each other and to nature are increasingly mediated through technology.

Upon entering the installation, visitors are simultaneously exposed to and protected from the water falling all around. Although the sound and smell of the rain are intense, its touch remains absent leaving visitors dry within a continual downpour as they navigate the space.

In Rain Room a seemingly intuitive relationship develops between visitor and artwork, man and machine.

1與2兩個作品皆以科學工藝為製作基礎，塑造出具有質量、空間、感官衝擊的作品。請就這兩件作品，或是其他相關作品，從工藝、材質、意境、敘事、觀眾、參與者(不限以上)等各種角度提出討論。(100%)