

實踐大學 107 學年度日間部碩士班招生考試試題

所 別：共同科目(媒傳、工設、建築碩士班)

40 分鐘

科 目：英文

共 3 頁第 1 頁

→ 備註：請在答案卷上作答，於本試題紙上作答者一律不予計分。

答題請注意：

各大題均不需抄題，唯請務必標明大題 (I, II, ...) 與各題題號(1, 2, ...)。

I. Complete the sentences with the words in the box. 15%

A) cast B) animation C) low-budget D) edited E) script

1. He finally finished writing that _____, and he sent it to a Hollywood producer.
2. The director thanked the _____ and crew for all their hard work.
3. The filmmaker used _____ to create the talking tiger.
4. She doesn't like blockbusters. She prefers arty, _____ films.
5. This article is good, but it needs to be _____.

II. Complete the sentences with the words and phrases in the box. 15%

A) installed on B) innovation C) revenue D) addiction E) launch

1. This company has won awards for _____. It's not afraid to do things differently.
2. When is Apple going to _____ its latest tablet?
3. I go online a lot, but it's not a(n) _____! I can log off at any time.
4. He didn't make enough _____ from the project to pay his debts.
5. That's why you didn't get my messages. The app isn't properly _____ your phone.

III. Complete the sentences with the words and phrases in the box. 15%

A) a means of B) been banned from C) controversial D) audition E) propaganda

1. You shouldn't read that newspaper. It's full of government _____.
2. Don't be nervous about the _____. I know you'll be great.
3. The painter uses her art as _____ expressing her love of nature.
4. She has _____ going out until her grades improve.
5. The _____ director divides public opinion with each new film she makes.

IV. Complete the sentences with the words and phrases in the box. 15%

A) released B) format C) groundbreaking D) contemporary E) trademark

1. His _____ outfit was white pants, a white shirt, and red sneakers.
2. The band _____ its first album in the 1990s.
3. You have to choose the _____ before you can download the file.

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4. The film's script is unoriginal, but the special effects are _____.
5. I read _____ novels occasionally, but I prefer the classics.

V. Reading Comprehension: Read the following article and choose the best answers according to the article. 20%

Fine art is notoriously hard to define. Who decides whether something can be called "art"? The artist? The audience? Critics, buyers, and curators?

The *Cambridge Dictionary* states that art is "the making of objects, images, music, etc., that are beautiful or that express feelings." All the great works that have been acknowledged as art, from the primitive cave paintings of northern Spain to the recent controversial sculptures of Ai Weiwei, certainly fit this description.

Scholars generally agree that the Italian Renaissance (1400-1550) marks the beginning of fine art in the West. In this period, artists studied the architecture of the ancient civilizations. They saw that classical architects had an advanced understanding of shape and proportion and began to apply the same mathematical principles to their own work. Brunelleschi developed linear perspective, whereas Masaccio pioneered *chiaroscuro* (the use of light and shade to make objects appear in three dimensions).

The Renaissance and the Modern Period are separated by five movements, which lasted from the 1520s to around 1900: Mannerism, Baroque, Neoclassicism, Romanticism, and Realism. Modern art, as defined by art historians, began in the 1860s with a movement called *Impressionism* and ended with pop art a century later. We are now in the postmodern, or deconstructivist, period.

Asian art follows a different timeline. The peak of Japanese art was *Ukiyo-e*, from the 17th to 19th century. *Ukiyo-e* paintings and woodblock prints celebrate the lifestyle of travel and pleasure. In India, artists of the Mughal Empire, from the 16th to 19th century, produced highly detailed miniatures of people and nature with influences from Buddhism, Hinduism, and Islam. Elsewhere in the Islamic world, depictions of the human form were forbidden, leading to the flourishing of applied arts such as calligraphy, ceramics, and textiles.

One thing that unites great art from all continents is its ability to provoke a reaction. Although religious painters of the Renaissance might have hoped to inspire awe, contemporary artists often set out to shock. The conceptual artists Marcel Duchamp was one of the first to do this, in the early 1990s: His most famous works include a urinal and a copy of the *Mona Lisa* with an added beard and mustache. In the 1960s, Andy Warhol had teams of assistants produce screen prints of celebrities and consumer goods. In the 1990s, Damien Hirst exhibited a dead shark in a tank. All three men wanted audience members to ask themselves: What is art?

This question is difficult because it is subjective. What is beautiful or meaningful to one person may leave someone else cold. What about graffiti, for example? Returning to our earlier definition, graffiti is an image that expresses feelings (though it may or may not be beautiful). So is it art? To its creator and a sympathetic viewer, it could be; to others, it is nothing more than an eyesore. The question may never be resolved, but one thing is sure: As long as people live, they will create.

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1. Which statement below best expresses the main idea of the passage?
 - a. The most important art in history was made in Western Europe.
 - b. People have always made art, but it is hard to define what art is.
 - c. Standards in art have declined since the Italian Renaissance.
 - d. In the future, graffiti will probably be exhibited in art galleries.
2. How many movements separate the Renaissance and the Modern Period?
 - a. Three. b Four. c. Five. d. Six.
3. Why did Marcel Duchamp draw a mustache on a copy of the *Mona Lisa*?
 - a. He thought it would make people laugh.
 - b. He wanted to impress his art teacher.
 - c. He thought it was a terrible painting.
 - d. He wanted to challenge the status quo.
4. "... depictions of the human form were forbidden, leading to the flourishing of applied arts..." (the fifth paragraph).
Which word is closest in meaning to flourishing?
 - a. Rules. b. Truth. c Price. d. Success.
5. In the third and fifth paragraphs, the writer creates interest by _____.
 - a. Answering a series of questions
 - b. Introducing foreign words and concepts
 - c. Telling a brief anecdote
 - d. Referring to a statistical survey

VI. Answer one of the following questions in at least 100 words. 20%

- 1) Who is your favorite designer (for example: illustrator, animator, art director, architect, industrial designer, fashion designer, artist, etc.) and why?
- 2) What is your favorite design (for example: animation, film, architecture, industrial design, painting, etc.) and why?